

# **MH3511: Data Analysis with Computer**

# **Project Report**

Name	Email	Matric Number
Pu Fanyi	FPU001@e.ntu.edu.sg	U2220175K
Jin Qingyang	JINQ0003@e.ntu.edu.sg	U2220239A
Soo Ying Xi	D220001@e.ntu.edu.sg	U2220021D
Shan Yi	SH0005YI@e.ntu.edu.sg	U2222846C
Zhang Xintong	XZHANG113@e.ntu.edu.sg	U2210809G

Course Coordinator: Dr. Yue Mu

School of Computer Science and Engineering Nanyang Technological University, Singapore

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## How You Distinguish People by Voice

Pu Fanyi\* Jin Qingyang\* Soo Ying Xi\* Shan Yi\* Zhang Xintong\* School of Computer Science and Engineering Nanyang Technological University Singapore 639798 {FPU001, JINQ0003, D220001, SH0005YI, XZHANG113}@e.ntu.edu.sg

## Abstract

People can generally distinguish the characteristics of a speaker by their voice. This project investigates how people identify others through specific features of certain vocal signals. We have released a new dataset, DiffVoice, and explored the differences in voices emitted by different individuals using various statistical analysis methods. Our code can be found at https://github.com/pufanyi/DiffVoice.

## 1 Introduction

Gender and age play a significant role in shaping the fundamental characteristics of vocal communication. Recognizing and understanding these differences is crucial for developing AI systems capable of producing voices that resonate authentically with diverse audiences. With more and more open-source voice samples available online today, we extract the data from voice samples, with further analysis to gain more insight into this topic. Although the available voice samples remain unprocessed and unrefined, our objective is to explore the correlation between voice frequency data attributes and gender or age group of the respective voice sample.

In our project, a dataset comprising labels indicating gender and age group alongside various voice frequency attributes is used. Our group downloaded open-source voice samples from the internet and further extracted diverse voice frequency attributes to compile this dataset.

Based on this dataset, we seek to answer the following questions:

- 1. Is there a notable discrepancy in mean frequency between male and female voices?
- 2. Does the gender of a voice sample correlate with its mean fundamental frequency?
- 3. Are there distinct variations in the median of frequency between voices of different genders?
- 4. Can gender be discerned by examining the quantiles of voice frequency data?
- 5. Can we identify the age group of the voice sample by inferring from certain voice attributes?

This report will cover the data descriptions and analysis using R language. For each of our research objectives, we performed statistical analysis and draw conclusions in the most appropriate approach, together with explanations and elaborations.

<sup>\*</sup>Equal Contribution

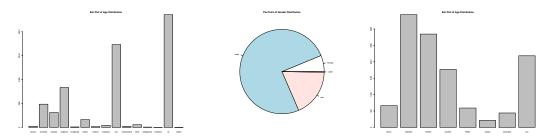


Figure 1: The distribution of different genders, regional accents, and age groups.

## 2 Data Preparation

#### 2.1 The DiffVoice Dataset

To investigate the correlation between vocal attributes and speaker demographics, we established the DiffVoice dataset. This dataset was meticulously compiled from the English subset of the Common Voice [1], ensuring a diverse representation of genders, regional accents, and age groups (shown in Fig. 1).

The feature extraction pipeline for voice data involves the following steps:

- 1. Audio Loading: Initially, raw audio files are loaded and transformed into digital waveforms, serving as the foundation for subsequent analysis.
- 2. **Preprocessing**: The audio waveforms undergo normalisation and resampling procedures to ensure uniformity across the dataset.
- 3. **Feature Extraction**: Subsequently, a comprehensive set of acoustic features is extracted, including Mel-frequency cepstral coefficients (MFCCs), spectral centroid, spectral entropy, spectral flatness, pitch, and magnitude, each providing insights into different facets of the audio signal.
- 4. **Statistical Aggregation**: To synthesize the extracted data, statistical metrics such as the mean, standard deviation, and median are computed, offering a condensed yet informative representation of the features.

This pipeline transforms raw voice recordings into a set of numerical descriptors that capture the essential qualities of the audio for analytical tasks.

The descriptions of the extracted features have been listed in Table 1.

For enhanced accessibility, the DiffVoice dataset, along with its comprehensive feature set, has been systematically catalogued into CSV files and the HuggingFace Dataset form [2], providing a centralized and user-friendly repository for data exploration and analysis. The dataset is available for download at https://huggingface.co/datasets/pufanyi/DiffVoice.

## 2.2 Data Preparation

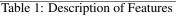
## 2.2.1 Data Normalization

The data preparation process starts with normalizing data, the steps can be described as follows:

- 1. **Visualizing Data**: Gaining a basic understanding of the data distribution using histogram and boxplot. This visual representation easily allows us to assess the skewness or symmetry of these distributions.
- 2. Assessing Normality: We then proceed to assess the normality of data by imposing a normal PDF on the histogram and Quantile-Quantile Plot (QQ-plot).
- 3. **Data Transformation**: If the data is not normal, we tried to transform the data by selecting a proper transformation function, and go to step 2 to check for normality again.

Fig. 2 presents the comprehensive pipeline for data normalisation.

Feature Name	Feature Description	Feature Type
meanfreq	Average frequency (kHz)	Continuous Variable
sd	Frequency standard deviation	Continuous Variable
median	Median frequency (kHz)	Continuous Variable
Q25	First quartile (kHz)	Continuous Variable
Q75	Third quartile (kHz)	Continuous Variable
IQR	Interquartile range (kHz)	Continuous Variable
skew	Skewness of the frequency distribution	Continuous Variable
kurt	Kurtosis of the frequency distribution	Continuous Variable
sp.ent	Spectral entropy	Continuous Variable
sfm	Spectral flatness measure	Continuous Variable
mode	Mode frequency	Continuous Variable
centroid	Frequency centroid	Continuous Variable
meanfun	Mean fundamental frequency across the signal	Continuous Variable
minfun	Minimum fundamental frequency across the signal	Continuous Variable
maxfun	Maximum fundamental frequency across the signal	Continuous Variable
meandom	Mean dominant frequency across the signal	Continuous Variable
mindom	Minimum dominant frequency across the signal	Continuous Variable
maxdom	Maximum dominant frequency across the signal	Continuous Variable
dfrange	Dominant frequency range	Continuous Variable
modindx	Modulation index	Continuous Variable
age	Age of the speaker	Ordinal Variable
gender	Gender of the speaker	Nominal Variable
accent	Accent of the speaker	Nominal Variable



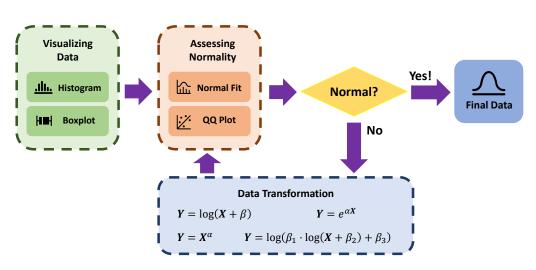


Figure 2: The pipeline for data preparation.

Feature	<b>Before Transformation</b>	<b>Transformation Function</b>	After Transformation
meanfreq	Almost Normal	$\log(x)$	Normal
sd	Not Normal	$\log(x+300)$	Normal
median	Not Normal	$\log(x + 0.01)$	Almost
Q25	Not Normal	$\log(x+70)$	Almost
Q75	Not Normal	$\log(x + 5000)$	Normal
IQR	Almost Normal	-	-
skew	Almost Normal	-	-
kurt	Almost Normal	-	-
sp.ent	Not Normal	$\sqrt{\log(x) + 10}$	Normal
sfm	Not Normal	$\sqrt{\log(x) + 10}$	Almost Normal
mode	Almost Normal	$\log(x+100)$	Normal
centroid	Not Normal	$\log(x)$	Normal
meanfun	Not Normal	$\log(x+3)$	Almost Normal
minfun	Not Normal	$\log(10\log(x - 151.35) + 0.7)$	Almost Normal
maxfun	Not Normal	-	Not Normal
meandom	Not Normal	$\log(x + 0.01)$	Almost Normal
mindom	Not Normal	$\log(x)$	Almost Normal
maxdom	Not Normal	$\sqrt[3]{x}$	Normal
dfrange	Not Normal	$\sqrt[3]{x}$	Almost
modindx	Almost Normal	$\sqrt[3]{x}$	Normal

Table 2 provides a detailed summary of the results from our data preparation phase.

Histograms are utilized to depict the distribution of variables pre- and post-transformation, as illustrated in Fig. 3.

Additionally, QQ-plots are employed to assess the normality of the variables, with comparisons drawn between their states before and after transformation, as shown in Fig. 4.

For an illustration of the code used to normalize the sd column, see Appendix A.

#### 2.2.2 Feature Selection

After transformation, we selected 9 features for further analysis: meanfreq, sd, median, Q25, Q75, skew, sp.ent, sfm, meanfun.

#### 2.2.3 Balancing Data

An initial data review revealed a significant imbalance, with male voice samples outnumbering female ones, as depicted in Fig. 1. The presence of entries with unspecified gender further complicated the analysis.

To address this, we equalized the gender distribution within the dataset, ensuring that female data were not overshadowed or misclassified as anomalies. We randomly selected samples from the predominant gender category until they matched the count of the less-represented gender.

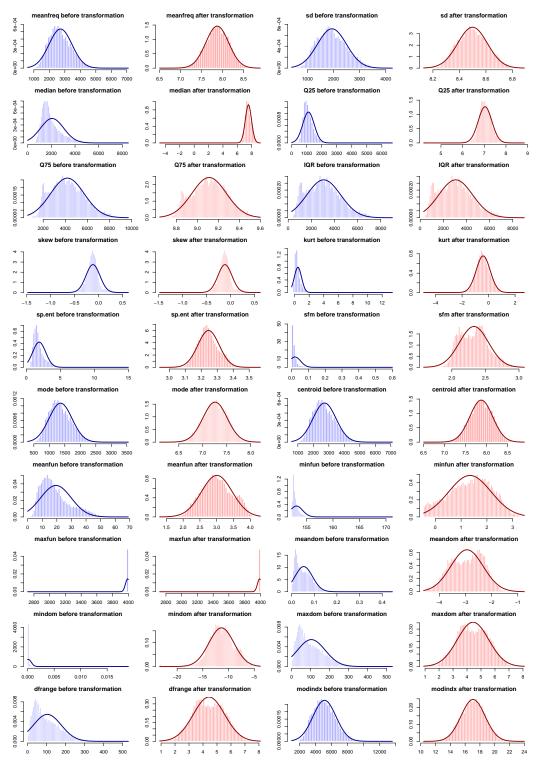


Figure 3: Histogram of variables before and after transformation.

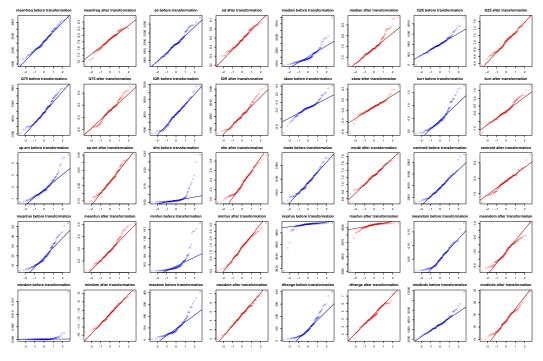


Figure 4: QQ-plot of variables before and after transformation.

#### 2.2.4 Outlier Removal

Following the balancing of the dataset, we conducted a thorough examination to detect outliers, as such will enable us to maintain an equitable and impartial representation of both genders. Outliers were defined as observations with values exceeding 1.5 times the interquartile range (IQR), which is the range between the first and third quartiles. This method helps identify and address data points that are significantly different from the overall pattern, ensuring the integrity of our analysis.

#### 2.2.5 Rebalancing Data

Finally, we rebalance the data to ensure gender equality.

After all the preparation, there are a total of 1444 observations from female and male samples, with 722 male samples and 722 female samples.

## 3 Data Analysis and Testing

#### 3.1 Data Analysis By Gender

#### 3.1.1 General Description

The analysis methods generally unfold through the following stages:

- **Data Visualization**: We begin by creating a histogram and a boxplot to visually inspect the distribution of the data, seperated by gender, shown in Fig. 5.
- Assessing Normality: Next, we check the normality by different methods including the graph overlaid with a normal pdf, QQ-plot (Fig. 6 for male and Fig. 7 female) and Shapiro-Wilk test [3].

If the data is normally distributed, we conduct an F-test to compare the variance of the data.

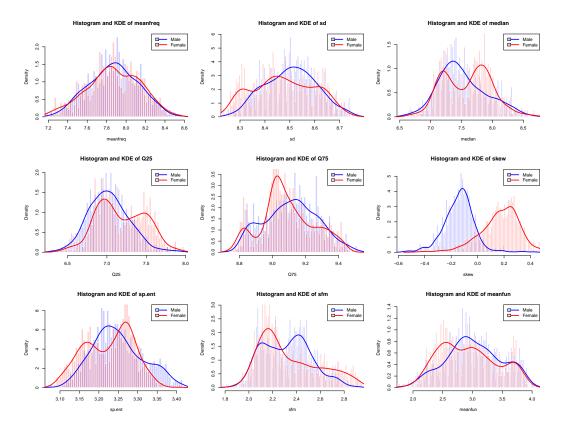


Figure 5: Histogram of variables in both genders.

- Comparing variance using **F-test**: If the p-value from the F-test is less than 0.05, we reject the null hypothesis that the variance of the data is the same across groups. Otherwise, we do not reject the null hypothesis.
- Using **two sample t-test**: We proceed to perform a two-sample t-test. If the p-value from the t-test is less than 0.05, we reject the null hypothesis that the mean of the data is the same across groups. Otherwise, we do not reject the null hypothesis.

If the data is not normally distributed, we employ the Wilcoxon test to compare the mean of the data.

• Wilcoxon test for non-normally distributed data: If the p-value from the Wilcoxon test is less than 0.05, we reject the null hypothesis that the mean of the data is the same across groups. Additionally, by specifying the side in the Wilcoxon test, we can determine which group has a smaller mean.

#### 3.1.2 Analysis in Different Features

**Mean Frequency** Regarding meanfreq, we observe that the data for both males and females are normally distributed. Consequently, we first apply an F-test to evaluate whether the variances for male and female data are equivalent. With the null hypothesis  $H_0$ : males and females have the same variance and the alternative hypothesis  $H_1$ : males and females have different variances, we obtain a p-value of 0.04445. This result leads us to reject  $H_0$  in favour of  $H_1$ . Subsequently, we conduct a t-test with  $H_0$ : males and females have the same means against  $H_1$ : males and females have different means. The resulting p-value of 0.849 indicates that we cannot reject  $H_0$ . Contrary to intuition, this suggests that there is virtually no difference in mean frequency between males and females. Then, what could be the cause behind the common perception that female voices are more shrill than male voices? We attempt to investigate this further by examining other variables.

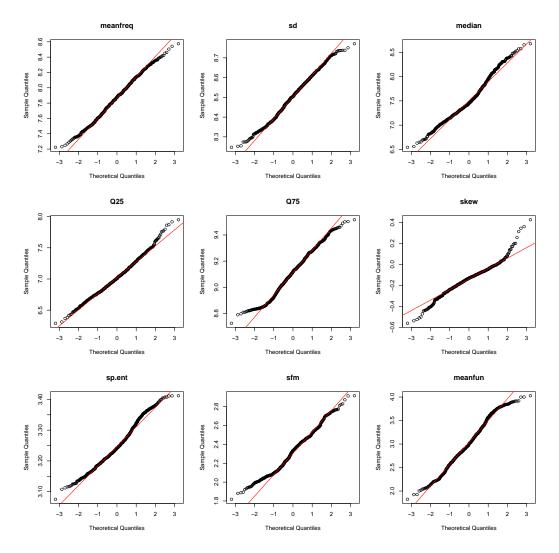


Figure 6: QQ-plot of male dataset.

**Median Frequency** The non-parametric test – one-sided Wilcoxon Test is applied due to the nonnormal distribution, with null hypothesis  $H_0$ : Distribution of male median and female median are the same; alternative hypothesis  $H_1$ : Distribution of male median has smaller values than female median. The p-value from the test is  $8.022 \times 10^{-5}$  which is less than the significant value. Thus, we reject  $H_0$  in favour of  $H_1$ , supporting the distribution of male median has smaller values than female median. This indicates that males generally have a lower median pitch in their voices compared to females.

**First Quartile of Frequency** While the Q25 data for males is normally distributed, the skewness observed in the female Q25 necessitates the use of a non-parametric test. We employ a one-sided Wilcoxon test, positing the null hypothesis  $H_0$ : The distributions of male and female Q25 are identical, against the alternative hypothesis  $H_1$ : The distribution of male Q25 skews towards smaller values compared to female Q25. The exceedingly small p-value of  $2.2 \times 10^{-16}$ , well below the threshold of significance, leads us to reject  $H_0$  in favor of  $H_1$ . This finding corroborates that the distribution of male Q25 indeed gravitates towards smaller values than that of females. This suggests that despite similar average frequencies, females tend to have fewer low-frequency components in their voices compared to males.

**Third Quartile of the Frequency** After justifying the non-normal distribution of the data, a onesided Wilcoxon test is applied, with null hypothesis  $H_0$ : Distribution of male Q75 and female Q75

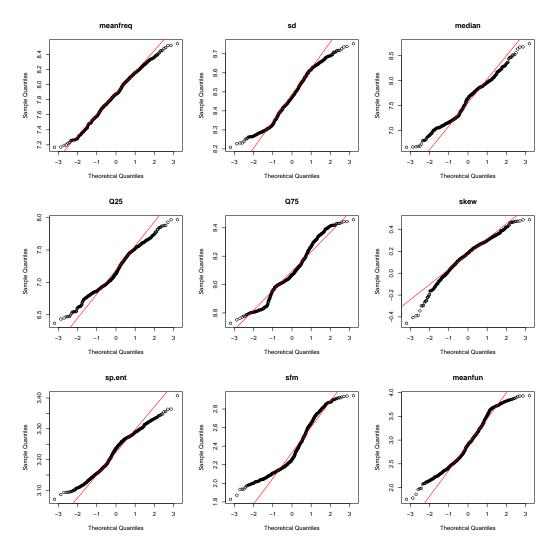


Figure 7: QQ-plot of female dataset.

are the same; alternative hypothesis  $H_1$ : Distribution of male Q75 has smaller values than female Q75. The p-value from the test is 0.0007 which is less than the significant value. Thus, we reject  $H_0$  in favour of  $H_1$ , supporting the distribution of male Q75 has greater values than female Q75. This is also quite surprising, which means that in fact, males are capable of producing high-pitched sounds as well.

Skewness of the Frequency Distribution Same as above, a one-sided Wilcoxon test is applied, with null hypothesis  $H_0$ : Distribution of male skew and female skew are the same; alternative hypothesis  $H_1$ : Distribution of male skew has smaller values than female skew. The p-value from the test is  $2.2 \times 10^{-16}$  which is less than the significant value. Thus, we reject  $H_0$  in favour of  $H_1$ , supporting the distribution of male skew has smaller values than female skew. Another interesting thing we can find in Fig 5 is that most of the females are right-skew and most of the males are left-skew. This could suggest that male voices tend to have a fuller sound in the lower frequency range, while female voices may exhibit a fuller sound in the higher frequency range.

**Spectral Entropy** One-sided Wilcoxon test is applied, with null hypothesis  $H_0$ : Distribution of male sp.ent and female sp.ent are the same; alternative hypothesis  $H_1$ : Distribution of male sp.ent has smaller values than female sp.ent. The p-value from the test is  $5.564 \times 10^{-8}$  which is less than the significant value. Thus, we reject  $H_0$  in favour of  $H_1$ , supporting the distribution of male sp.ent has larger values than female sp.ent. Which suggests that there is a greater complexity

or randomness in their sound spectra. This could imply that male voices have a richer variety of frequencies or a less predictable structure compared to female voices, potentially contributing to a perception of a "rougher" or more "textured" quality in male speech.

**Spectral Flatness Measure** In this case, a two-sided Wilcoxon test is applied, with null hypothesis  $H_0$ : Distribution of male sfm and female sfm have no significant difference; alternative hypothesis  $H_1$ : Distribution of male sfm has significant difference compared female sfm. The p-value from the test is 0.8317 which is larger than the significant value. Thus, we do not reject  $H_0$  in favour of  $H_1$ , supporting the distribution of male sfm has no significant difference compared to female sfm.

**Mean Fundamental Frequency Across the Signal** The data in meanfun are not normally distributed as suggested from the result of the Shapiro-Wilk Test, we apply the non-parametric test – Wilcoxon Test with null hypothesis  $H_0$ : Distribution of male meanfun and female meanfun are the same; alternative hypothesis  $H_1$ : Distribution of male meanfun has larger values than female meanfun. The p-value from the test is  $1.859 \times 10^{-5}$  which is less than the significant value. Thus, we reject H0 in favor of H1, supporting the distribution of male meanfun has higher values than female meanfun.

#### 3.1.3 Outcomes

The outcomes of our analysis challenge traditional assumptions. We found that, contrary to popular opinion, the average frequencies produced by both male and female voices are nearly identical. Nonetheless, female voices are more commonly found at higher frequency ranges, whereas male voices predominantly occupy lower frequency ranges, even though they are also capable of reaching higher pitches. Moreover, the sound spectra of male voices demonstrate a higher degree of complexity or variability, potentially leading to the impression that male voices have a "rougher" or more "textured" quality.

#### 3.2 Data Analysis By Age

We investigate whether distinct age groups exhibit varying characteristics. This examination utilizes the same features as those employed in the gender analysis.

#### 3.2.1 Methodology

Similar to the approaches in analysis of gender, we balance the data based on gender equity first. Then we conduct the following step on each features across different age groups:

- Visualizing the data: **Boxplots** are firstly used to illustrate the distribution of the data across different age groups. Each boxplot displays the median, quantiles, and outliers for each age group.
- Checking for normality: **Shapiro-Wilk tests** are performed on the mean frequency data within each age group to determine if the data follows a normal distribution.
- Comparing differences between age groups:
  - For normally distributed data, we employ an **ANOVA** model to discern any significant differences across age groups.
  - For data that does not follow a normal distribution, **Kruskal-Wallis tests** are utilized to identify significant differences between age groups.
- Upon detecting notable differences, we proceed with pairwise comparisons to pinpoint specific age groups that differ:
  - Pairwise t-tests are used for data adhering to normality.
  - For non-normal data, pairwise Wilcoxon tests are conducted.

We would now use the test for mean frequency across different age groups as an example. We first visualise the distribution of the data in Fig. 8 The Shapiro-Wilk test suggest that most age group does not follow a normal distribution. The result of the Pairwise Wilcoxon Test is shown in Fig. 9

We perform tests for each feature. For each feature, data is not normally distributed based on the age group, and the result of Shapiro-Wilk test suggests that there is no feature such that there is no

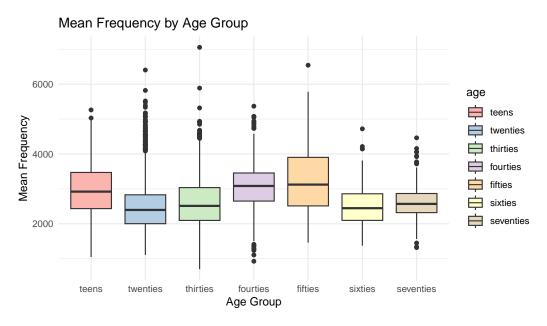


Figure 8: Mean Frequency by Age Group.

Pairwise comparisons using Wilcoxon rank sum test with continuity correction

data: voice\$meanfreq and voice\$age

	teens	twenties	thirties	fourties	fifties	sixties
twenties	< 2e-16	-	-	-	-	-
thirties	< 2e-16	1.1e-12	-	-	-	-
fourties	0.00047	< 2e-16	< 2e-16	-	-	-
fifties	1.9e-07	< 2e-16	< 2e-16	0.00083	-	-
sixties	1.7e-14	0.42174	0.04525	< 2e-16	< 2e-16	-
seventies	3.6e-16	2.9e-08	0.23866	< 2e-16	< 2e-16	0.00664

Figure 9: Pairwise Wilcoxon Test Result.

significance difference between all age groups. there and the detailed results will be provided in the appendix.

#### 3.2.2 Outcomes

After the tests, we listed our outcomes as below.

**meanfreq** There is no significant difference between the mean frequency of the thirties and sixties age groups, nor between the thirties and seventies age groups.

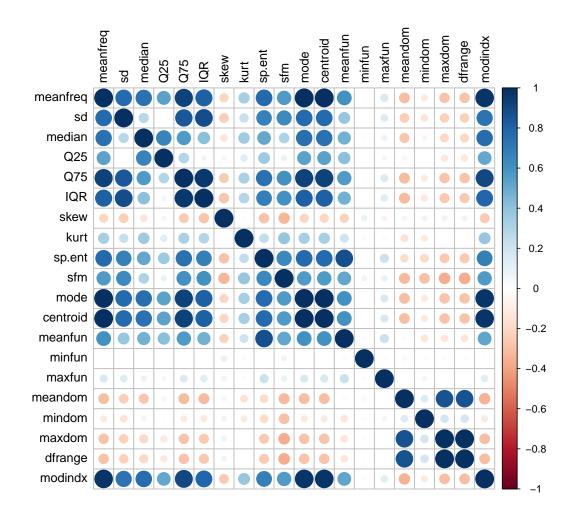
**sd** There is no significant difference between the standard deviation of the teens and fifties age groups, teens and seventies age groups, thirties and sixties age groups, nor fifties and seventies age groups.

Q25 There is no significant difference between the Q25 of the teens, twenties and thirties age groups.

**Q75** There is no significant difference between the Q75 of the teens and fifties age groups, thirties and sixties age groups, forties and fifties age groups, nor sixties and seventies age groups.

**skew** There is no significant difference between the skewness of the teens, twenties and sixties age groups, thirties and fifties age groups, nor thirties and sixties age groups.

**sp.ent** There is no significant difference between the sp.ent of the twenties and sixties age groups.





**sfm** There is no significant difference between the sfm of the teens and fourties age groups, teens and fifties age groups, twenties and sixties age groups, thirties and seventies, nor sixties and seventies age groups.

minfun There is no significant difference between the minfun of the sixties and seventies age groups.

#### 3.3 Correlation Between Numerical Features

We visualise the correlation between all variables based on the transformed data in Fig. 10. We can get a glimpse of the correlation between variables.

We also plot a scatter plot to visualize the correlation between some variables (meanfreq, median, Q25, Q75, meandom) based on different genders. As shown in Fig. 11.

## 4 Regression Analysis

In this section, we will explore regression analysis techniques to understand the relationship between various features extracted from voice samples and the target variable. Additionally, we will delve

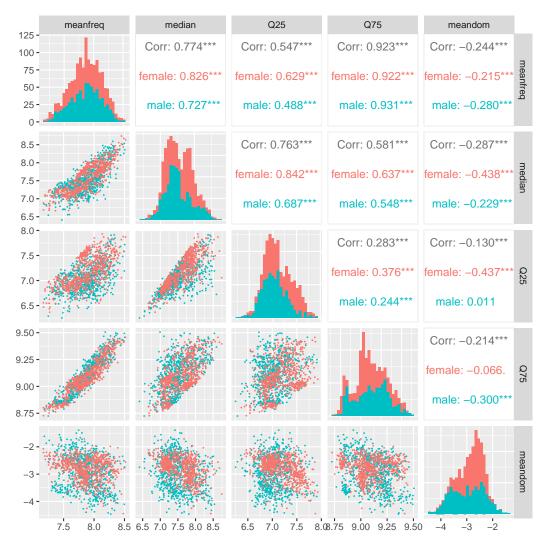


Figure 11: Scatter Matrix.

into logistic regression and k-nearest neighbours (KNN) classification to predict gender based on voice features.

#### 4.1 Relations Amount Features of Voice

#### 4.1.1 Simple Linear Regression

We will begin by examining the relationship between individual features and mean frequency (meanfreq) using simple linear regression. Specifically, we will select a subset of features that are likely to have a significant impact on mean frequency based on prior knowledge or domain expertise. Features such as meanfun, meandom, mindom and maxdom are some of the variables we will consider.

Initially, we perform a correlation test to examine the presence of any relationships. If a non-zero correlation is established, we proceed with linear regression to analyze the relationship between meanfreq and the chosen feature. Finally, we plot a scatter diagram to visualize and assess the efficacy of the model.

**meanfun** We conduct a correlation test between meanfreq and meanfun, since the p-value is smaller than 0.05, we reject  $H_0$ . Therefore, the correlation is not equal to 0. We then use sim-

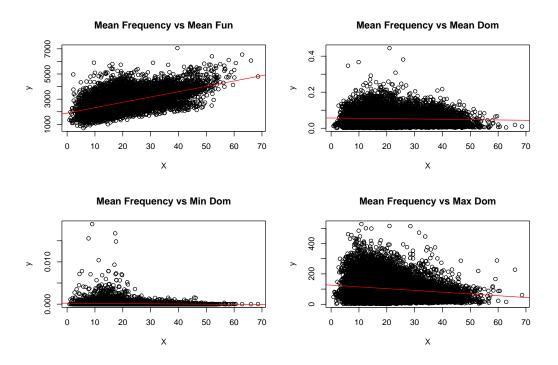


Figure 12: Simple Linear Regression.

ple linear regression model to fit the data, with  $\hat{y} = 0.30272 \cdot x + 6.97028$  and R-Sqaure of 0.2849. Thus, we can conclude that meanfreq and meanful are positively correlated.

**meandom** We conduct a correlation test between meanfreq and meandom, since the p-value is smaller than 0.05, we reject  $H_0$ . Therefore, the correlation is not equal to 0. We then use simple linear regression model to fit the data, with  $\hat{y} = -0.12007 \cdot x + 7.52414$  and R-Square of 0.2555. Thus, we can conclude that meanfreq and meandom are negatively correlated.

**mindom** We conduct a correlation test between meanfreq and mindom, since the p-value is smaller than 0.05, we reject H0. Therefore, the correlation is not equal to 0. We then use simple linear regression model to fit the data, with  $\hat{y} = -0.028755 \cdot x + 7.543237$  and R-Sqaure of 0.05978. Thus, we can conclude that meanfreq and mindom are negatively correlated.

**maxdom** We conduct a correlation test between meanfreq and maxdom, since the p-value is smaller than 0.05, we reject H0. Therefore, the correlation is not equal to 0. We then use simple linear regression model to fit the data, with with  $\hat{y} = -0.036590 \cdot x + 8.040413$  and R-Square of 0.02178. Thus, we can conclude that meanfreq and maxdom are negatively correlated.

We plotted scatter plot with fitted line for these four features in Fig. 12.

#### 4.1.2 Multiple Linear Regression

Moreover, we will extend our analysis to multiple linear regression, where we simultaneously consider multiple predictor variables to predict mean frequency. This will allow us to assess the combined effect of various features on mean frequency, providing a more comprehensive understanding of the relationship. Similar to simple linear regression, we use features such as meanfun, meandom, Predicted vs Actual

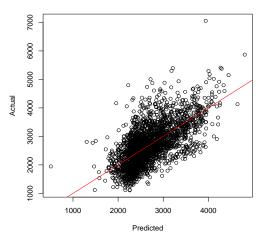


Figure 13: Multiple Linear Regression.

mindom and maxdom to predict the meanfreq.

$$\begin{split} \hat{y} &= 2124.7260 \\ &+ 43.0794 \cdot X_{\text{meanfun}} \\ &- 7431.3557 \cdot X_{\text{meandom}} \\ &- 8434.6393 \cdot X_{\text{mindom}} \\ &+ 1.5605 \cdot X_{\text{maxdom}} \\ &+ \epsilon \end{split}$$

We utilize this formula to predict the value of meanfreq, and generate a diagram as below, Fig. 13.

#### 4.2 Relationship Between Voice Feature And Speaker

#### 4.2.1 Logistic Regression

Moving beyond linear regression, we will explore logistic regression to predict gender based on voice features. Logistic regression is a powerful tool for binary classification problems, such as predicting gender (male/female) based on voice characteristics. By employing logistic regression, we aim to build a robust predictive model that accurately classifies the gender of speakers based on their voice attributes.

$$\frac{1}{1 + e^{-(101.25 + 11.20x)}}$$

We obtain an accuracy of the test set at 94.37%. Which is quite high. Therefore, the model performs well in predicting the gender categories.

'**True Positive Rate**' represents the proportion of actual "male" cases correctly identified, which is 93.75%.

'**True Negative Rate'** represents the proportion of actual "female" cases correctly identified, which is 95.00%.

'False Positive Rate' represents the proportion of actual "female" cases incorrectly classified as "male", which is 5.00%.

'False Negative Rate' represents the proportion of actual "male" cases incorrectly classified as "female", which is 6.25%.

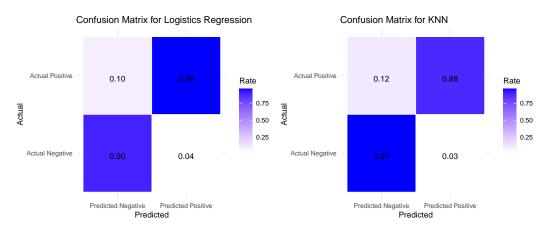


Figure 14: Logistic Regression heatmap and KNN hearmap.

Overall, the logistic regression model appears to perform well, with high accuracy and relatively low error rates.

#### 4.2.2 K Nearest Neighbour

Finally, we will explore KNN classification to predict gender based on voice features. KNN classification leverages the proximity of data points in feature space to make predictions, making it suitable for classification tasks where data points with similar features are likely to belong to the same class. By employing KNN classification, we aim to develop an accurate model for gender prediction based on voice characteristics.

We obtain an accuracy of test set at 92.49%, which is quite high. Therefore, the model performs well in predicting the gender categories.

**'True Positive Rate'** represents the proportion of actual "male" cases correctly identified, which is 92.96%.

**'True Negative Rate'** represents the proportion of actual "female" cases correctly identified, which is 88.03%.

'False Positive Rate' represents the proportion of actual "female" cases incorrectly classified as "male", which is 11.98%.

'False Negative Rate' represents the proportion of actual "male" cases incorrectly classified as "female", which is 7.04%.

Overall, the K-Nearest Neighbour model appears to perform well, with high accuracy and relatively low error rates.

We plot a heatmap to illustarte the accuracy of both Logistic Regression Model and K-Nearest Neighbor, in Fig. 14.

## 5 Conclusion and Discussion

In summary, our project, "How You Distinguish People by Voice", revealed several findings about the correlation between various voice frequency data attributes and demographic factors including gender and age.

We have concluded the following key findings which answer the 4 questions above: 1. Based on our analysis, the mean frequency between male and female voices has NO significant difference, as suggested by the statistical tests conducted. 2. In fact, the male mean fundamental frequency is much higher than the female mean fundamental frequency. By conducting the Shapiro-Wilk Test and Wilcoxon Test, we obtain a relatively small p-value. Therefore, we reject the hypothesis where male mean fundamental frequency and female mean fundamental frequency are the same. 3. As

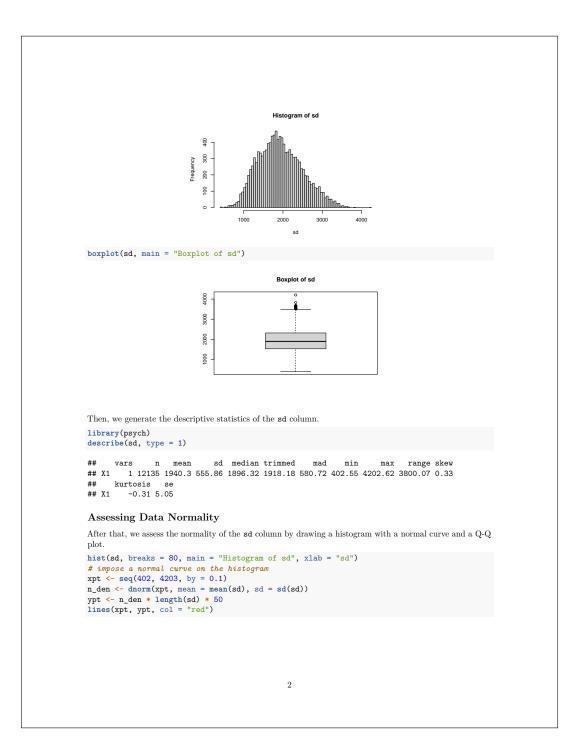
suggested from our analysis, males generally have a lower median frequency as compared to the female voice. 4. Surprisingly from our analysis, there is enough evidence to support that the third quantile of males has greater values than that of females. However, upon examining the distribution graph, the difference is not very significant. On the other hand, there is enough evidence to support that the first quantile of males has smaller values than that of females. 5. Generally, the features will have different mean values across different age groups.

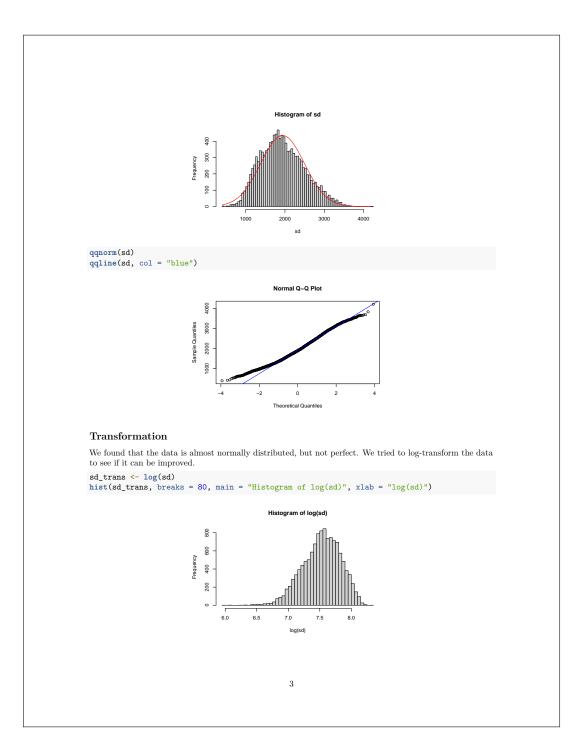
## References

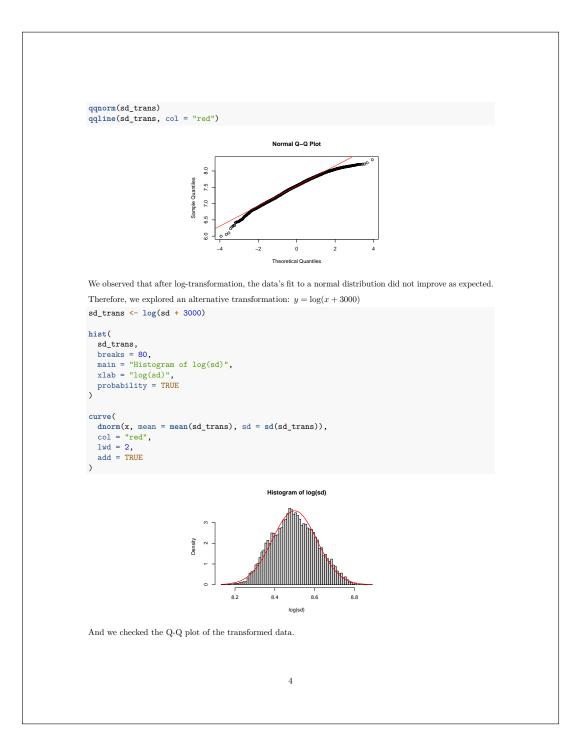
- Rosana Ardila, Megan Branson, Kelly Davis, Michael Henretty, Michael Kohler, Josh Meyer, Reuben Morais, Lindsay Saunders, Francis M Tyers, and Gregor Weber. Common voice: A massively-multilingual speech corpus. arXiv preprint arXiv:1912.06670, 2019.
- [2] Quentin Lhoest, Albert Villanova del Moral, Yacine Jernite, Abhishek Thakur, Patrick von Platen, Suraj Patil, Julien Chaumond, Mariama Drame, Julien Plu, Lewis Tunstall, et al. Datasets: A community library for natural language processing. *arXiv preprint arXiv:2109.02846*, 2021.
- [3] Samuel Sanford Shapiro and Martin B Wilk. An analysis of variance test for normality (complete samples). *Biometrika*, 52(3-4):591–611, 1965.

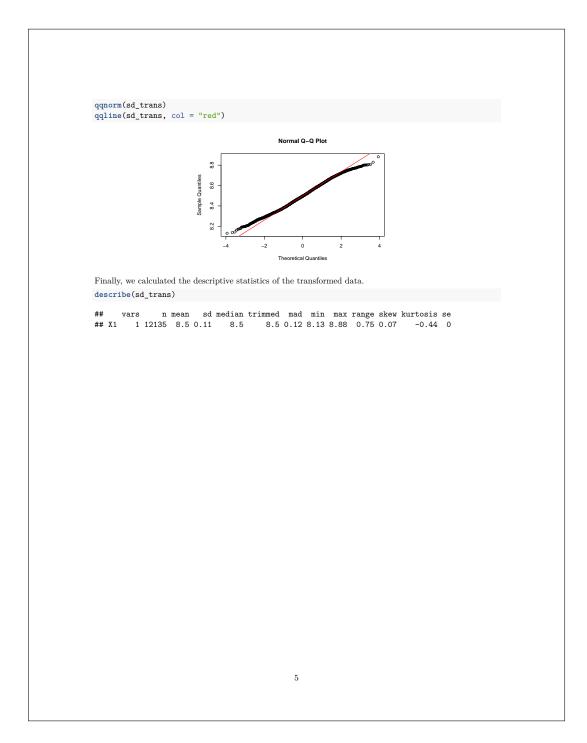
## A Sample Code for the Project

Load Data		
<pre>data_path &lt;- "//data/orig voice &lt;- read.csv(data_path) head(voice)</pre>	ginal/train.csv"	
<pre>## 1 0 3521.667 2332.212 29 ## 2 1 4189.998 2430.977 43 ## 3 2 3154.455 2150.497 260 ## 4 3 4384.338 3029.302 34 ## 5 4 4557.150 3158.111 45 ## 6 5 4069.004 2983.199 250 ## 1 0.9817728 2.308696 0.000 ## 2 0.9214181 3.522410 0.022 ## 3 0.3882481 2.027891 0.000 ## 4 1.4739316 4.823092 0.08 ## 5 1.2885699 3.820815 0.10 ## 6 0.7668548 3.726702 0.07 ## meandom mindom ## 1 0.06084856 9.842593e-04 ## 3 0.08144125 2.950821e-04 ## 4 0.01039643 3.165859e-08 ## 5 0.01848914 9.267869e-07 ## 6 0.01521549 6.052965e-07</pre>	97.294 1660.408 4621.867 2961.4 02.741 1832.028 5901.071 4069.0 09.968 1460.612 4053.928 2593.3 26.479 1596.072 7283.314 5687.2 43.116 1608.165 8074.335 6466.1 65.487 1305.284 6961.581 5656.2 sfm mode centroid mean 8450270 1761.333 3521.667 32.33 2662796 2095.499 4189.998 42.56 6853276 1577.728 3154.455 26.15 4471270 2192.669 4384.338 37.56 0988194 2279.075 4557.150 29.34 3939204 2035.002 4069.004 29.89 maxdom dfrange modindx 194.17128 194.17029 5914.581 t 102.27859 102.27788 7693.945 t 164.99316 164.99287 5261.606 t 129.66787 29.66787 7942.756 85.19259 85.19259 8383.634	43 0.04560770 16 -0.16147499 42 0.02416762 70 0.11711588 97 0.13049391 fun minfun maxfun 476 153.1934 3995.790 545 154.0434 3993.462 712 153.4610 3995.524 627 153.6399 3994.671 924 153.8535 3994.646 368 153.2515 3995.253 age gender accent wenties female canada wenties female canada
Visualizing the Data		
We selected sd column to perform First, we load the data and draw distribution.	a the analysis. a histogram of the <b>sd</b> column to get	an initial understanding of the da
<pre>sd &lt;- voice\$sd hist(sd, breaks = 80, main =</pre>	"Histogram of sd", xlab = "sd"	)





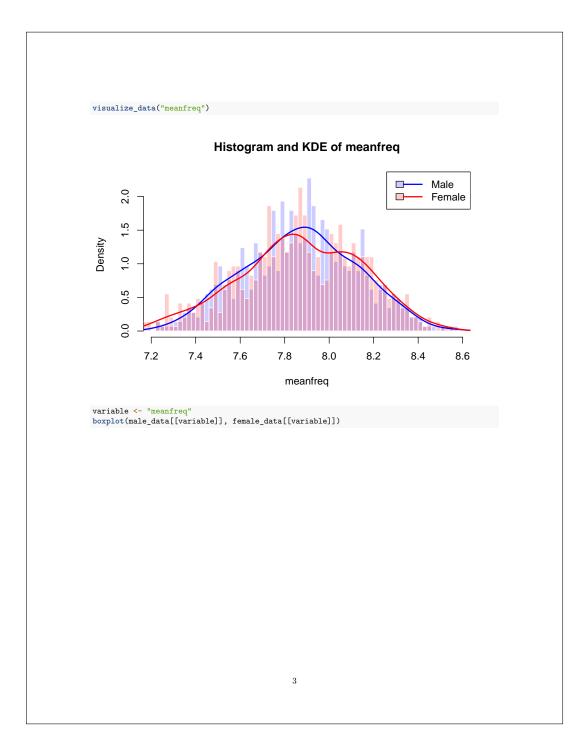


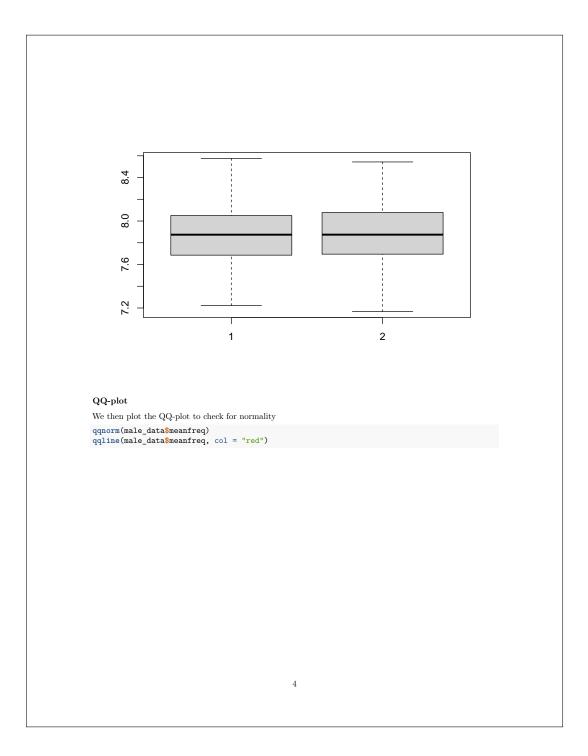


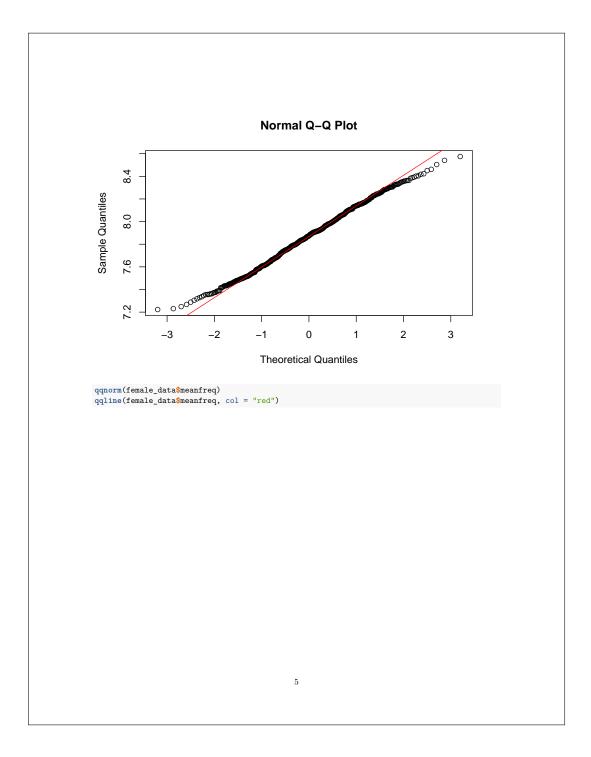
Data Analysis by Age on Mean Frequency **Data Preparation** voice <- read.csv("../../data/gender/balanced\_train.csv")</pre> head(voice) Q25 Q75 ## meanfreq sd median skew sp.ent sfm ## 1 8.153891 8.570102 8.002904 7.328629 9.291727 -0.199356530 3.369166 2.584677 ## 2 7.846562 8.423659 7.689777 7.146453 9.074857 -0.007415137 3.253375 2.378387 ## 3 7.637648 8.369293 7.497563 6.976269 8.985667 -0.016312126 3.214666 2.115166 ## 4 7.542351 8.426862 7.100093 6.743659 8.928714 -0.054684730 3.160715 2.180566 ## 5 7.681082 8.358729 7.607353 7.034379 8.995721 -0.124070090 3.151379 2.457708 ## 6 7.584942 8.456333 6.927504 6.782198 8.959107 -0.167355900 3.146243 2.412977 ## meanfun gender ## 1 3.817343 male ## 2 3.183698 male ## 3 3.052549 male ## 4 2.337924 male ## 5 2 251824 male ## 6 2.393773 male male\_data <- voice[voice\$gender == "male", ]</pre> female\_data <- voice[voice\$gender == "female", ]</pre> head(male\_data) meanfreq ## sd median Q25 Q75 skew sp.ent sfm ## 1 8.153891 8.570102 8.002904 7.328629 9.291727 -0.199356530 3.369166 2.584677 ## 2 7.846562 8.423659 7.689777 7.146453 9.074857 -0.007415137 3.253375 2.378387 **##** 3 7.637648 8.369293 7.497563 6.976269 8.985667 -0.016312126 3.214666 2.115166 ## 4 7.542351 8.426862 7.100093 6.743659 8.928714 -0.054684730 3.160715 2.180566 ## 5 7.681082 8.358729 7.607353 7.034379 8.995721 -0.124070090 3.151379 2.457708 ## 6 7.584942 8.456333 6.927504 6.782198 8.959107 -0.167355900 3.146243 2.412977 ## meanfun gender ## 1 3.817343 male ## 2 3.183698 male ## 3 3.052549 male ## 4 2.337924 male ## 5 2.251824 male ## 6 2.393773 male head(female\_data) Q25 Q75 ## meanfreq sd median skew sp.ent sfm ## 726 8.166690 8.581521 8.005468 7.456112 9.171794 0.1165690 3.291912 2.286142 ## 727 8.340455 8.599874 8.367010 7.550676 9.296616 0.0456077 3.355465 2.494345 ## 728 8.056571 8.546849 7.867097 7.333423 9.110954 -0.1614750 3.272155 2.239860 ## 729 8.267929 8.654711 7.734899 7.329590 9.392445 0.1786457 3.301512 2.239053 ## 730 7.695245 8.401543 7.485312 6.902178 9.032689 0.2401945 3.160920 2.571130 1

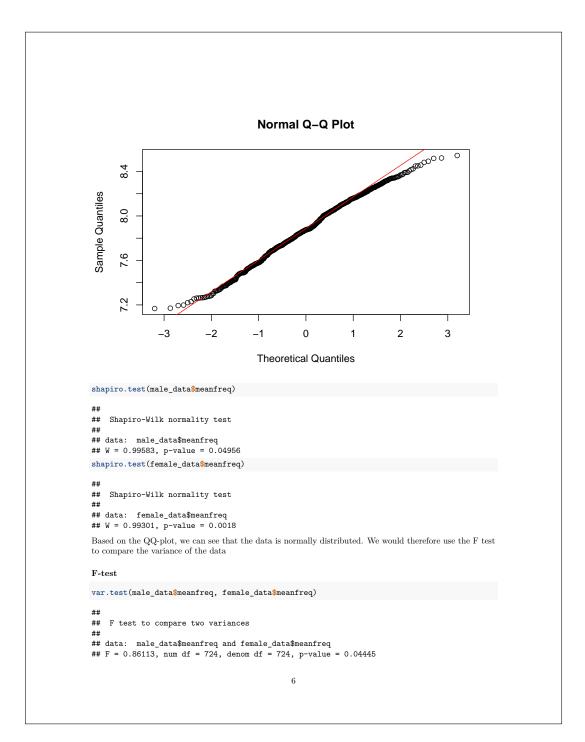
```
## 731 8.058577 8.526025 7.825418 7.218233 9.224732 0.2416200 3.262145 2.565457
## meanfun gender
## 726 3.564867 female
## 727 3.819150 female
## 728 3.372699 female
## 729 3.160863 female
## 730 2.638777 female
## 731 3.231355 female
Visualizing the data
visualize_data <- function(column) {
    # return(male_data[column])</pre>
  hist(
    male_data[[column]],
    xlab = column,
col = MALE_COLOR,
    prob = TRUE,
    breaks = 80,
border = "white",
    main = sprintf("Histogram and KDE of %s", column)
  )
  hist(
    female_data[[column]],
    xlab = column,
col = FEMALE_COLOR,
    prob = TRUE,
add = TRUE,
    breaks = 80,
border = "white"
  )
  # Calculate and plot KDE for male data
  male_density <- density(male_data[[column]])</pre>
  lines(male_density, col = "blue", lwd = 2)
  # Calculate and plot KDE for female data
  female_density <- density(female_data[[column]])</pre>
  lines(female_density, col = "red", lwd = 2)
  legend(
    "topright",
legend = c("Male", "Female"),
col = c("blue", "red"),
    1wd = 2,
    fill = c(MALE_COLOR, FEMALE_COLOR)
 )
}
We first visualize the data by plotting the histogram.
```

 $\mathbf{2}$ 









## alternative hypothesis: true ratio of variances is not equal to 1 ## 95 percent confidence interval: ## 0.7443040 0.9962966 ## sample estimates: ## ratio of variances ## 0.8611315 Since the p-value is less than 0.05, we reject the null hypothesis that the variance of the data is the same, we would therefore use the two sample t-test with unequal variance Two Sample T-test t.test(male\_data\$meanfreq, female\_data\$meanfreq, var.equal = FALSE) ## ## Welch Two Sample t-test ## ## data: male\_data\$meanfreq and female\_data\$meanfreq
## t = -0.19049, df = 1440, p-value = 0.849
## alternative hypothesis: true difference in means is not equal to 0 ## alternative hypothesis. the dif ## 95 percent confidence interval: ## -0.02973444 0.02447059 ## sample estimates: ## mean of x mean of y ## 7.870237 7.872869 Since the p-value is greater than 0.05, we do not reject the null hypothesis that the mean of the data is the same. 7